

Polonaise

Johann Sebastian Bach
(1685 - 1750)

Allegretto
f

Allegretto
mf

mp

p cresc. *f*

f

f

The image displays a musical score for a piece titled "Polonaise" by Johann Sebastian Bach. The score is arranged in two systems, each containing three staves: two for the violin and one for the piano. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The time signature is 3/4. The first system begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. The second system includes a mezzo-piano (*mp*) dynamic. The third system features a piano (*p*) dynamic with a crescendo leading to a forte (*f*) dynamic. The score concludes with a final cadence in the piano part.

FLUTE I

Polonaise

Johann Sebastian Bach
(1685-1750)

Allegretto

f

f

mp

p cresc.

f

f

FLUTE II

Polonaise

Johann Sebastian Bach
(b) (1685 - 1750)

Allegretto

f

f

mp

p cresc.

f

f